

## Late-pressed 78rpm records

### Records pressed in 78rpm format, since about 1970.

A listing by Adam Miller ([www.78rpm.net.nz](http://www.78rpm.net.nz)), 24 July 2023

## 2020

October 21



Palomar Records 1309

Shake that thing! / One more time

Palomar Records 2111 (blue vinyl)

Midnight with the Stars and You / Dust on the Moon

**Alex Mendham and His Orchestra**

300 copies, £19.99

## 2019

Rivermont Records EP 596

Happy Feet, Dispospossin' Me / Hello! Beautiful!, I've Found a New Baby

### **Chicago Cellar Boys**

Personnel: Andy Schumm (cornet, clarinet, tenor saxophone); John Otto (clarinet, alto saxophone); Paul Asaro (piano, vocals); John Donatowicz (banjo, guitar); Dave Bock (tuba).

550 copies, recorded March 9, 2019

## Late-pressed 78rpm records

July



Vulcan (Vulcan Cylinder Record Co, Sheffield, UK)

7" single sided re-issues, resin-moulded, £18

7002 Yankiana Rag (New York Military Band)

7003 Too Much Mustard (Matt Tolentino)

7004 Mosquitos' Parade (Vess Ossman)

7005 Panama Rag (Orchestra)

7006 The Railroad Rag (Ed Meeker)

November 29



Traffic Entertainment 03416

**Robert Johnson**

Sweet Home Chicago / Walkin' Blues

1900 copies, a reissue of Vocalion 03601 of 1937, for Record Store Day



Traffic Entertainment

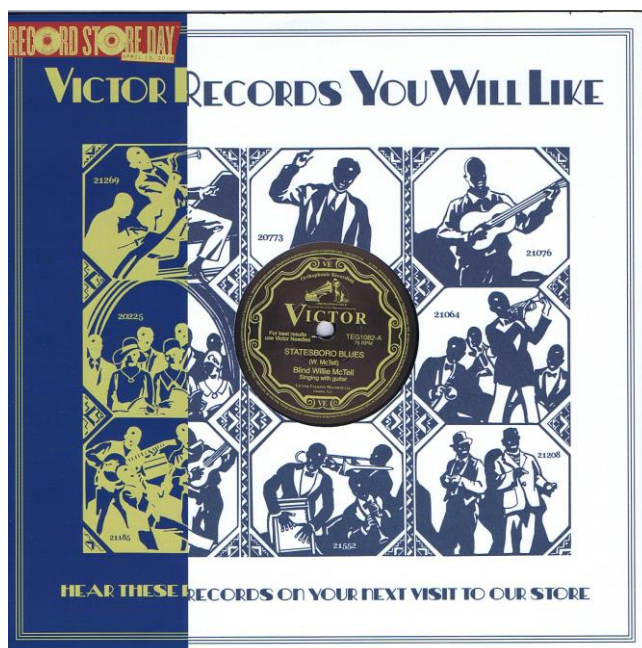
**Blind Willie Johnson**

Dark was the Night, Cold was the Ground / It's Nobody's Fault but Mine

1500 copies, a reissue of Columbia 14303 of 1927, for Record Store Day

## Late-pressed 78rpm records

April 13

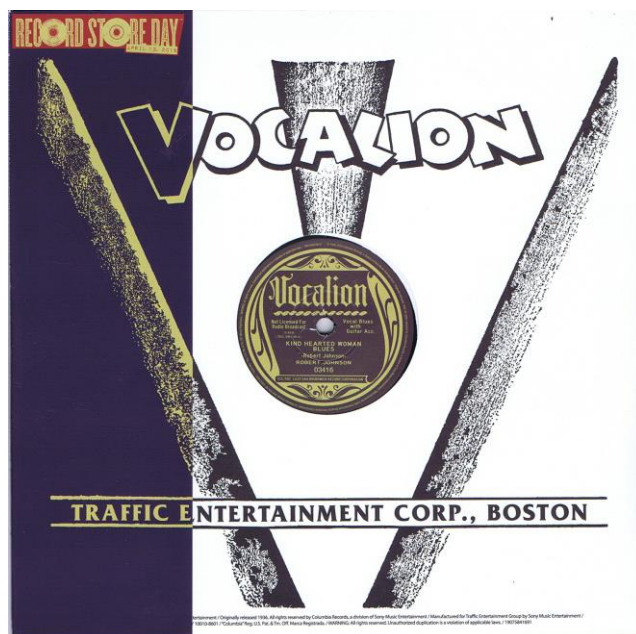


Traffic Entertainment TEG1082

**Blind Willie McTell**

Statesboro Blues / Three Women Blues

1500 copies, a reissue of Victor 38001 of 1928, for Record Store Day



Traffic Entertainment 03416

**Robert Johnson**

Kind Hearted Woman Blues / Terraplane Blues

1500 copies, a reissue of Vocalion 03416 of 1937, for Record Store Day



## Late-pressed 78rpm records

2018

November 23



Okeh TEG 1081-10 (Traffic Entertainment Corporation)

**Blind Lemon Jefferson**

Black Snake Moan / Matchbox Blues

A reissue of Okeh 8455 of 1927, for Record Store Day.



Vocalion 03623 (Traffic Entertainment Corporation)

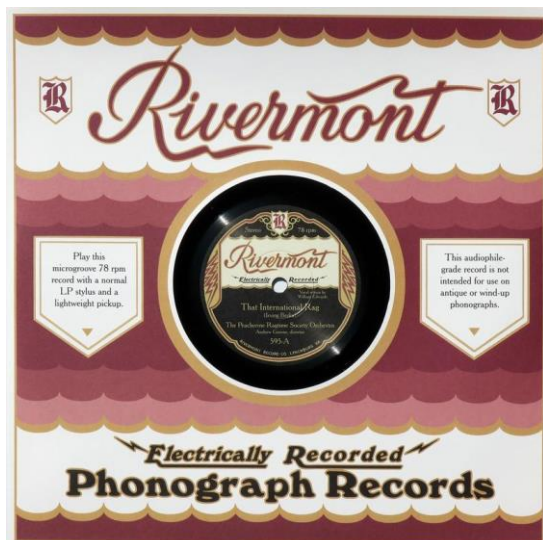
**Robert Johnson**

Crossroad Blues / Ramblin' on my Mind

A reissue of Vocalion 03519 of 1937, for Record Store Day.

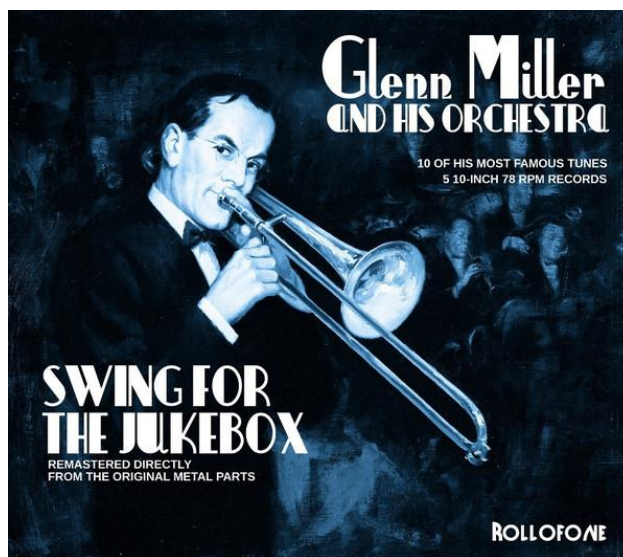
## Late-pressed 78rpm records

2017



Rivermont Records 595 (USA)  
**The Peacherine Ragtime Society Orchestra**  
That International Rag / Knockout Drops  
549 copies.

July 24



Rollophone Records (US)  
**Glenn Miller and his Orchestra (Swing for the Jukebox)**  
Limited edition (200) boxset, 5x10" vinyl.  
1. American patrol / Fools Rush In  
2. In the Mood / Imagination  
3. Moonlight Serenade / Over the Rainbow  
4. Pennsylvania Six-Five Thousand / To You  
5. Tuxedo Junction / Yours is my Heart Alone  
A reissue of RCA Victor originals. Sold at \$125, including CD.

## Late-pressed 78rpm records

2016



Rivermont Records 594 (USA)  
**Andrew Nolte and his Orchestra**  
Lady of My Cigarette / Blue Idol  
276 copies.

March 11



Dionysus Records D7801 (US)  
**Heller's Hot 5**  
Our Old Street / I Hate You & Sweet Sue – Just You  
Pressed in light blue vinyl.



## Late-pressed 78rpm records

**2015**

April 18



Third Man Records

**Elvis Presley**

That's When Your Heartaches Begin / My Happiness

Exact copy of Elvis's first recording re-issued on vinyl for Record Store Day, 1000 copies.

January 23



Sunday Best (UK)

**Kitty, Daisy & Lewis**

7-record album book.

1. Whenever you see me / Baby Bye Bye
2. Feeling of Wonder / No Action
3. Good Looking Woman / Turkish Delight
4. It ain't your Business / Ain't always better your way
5. Never get back / Bitchin' in the Kitchen
6. Whiskey / Developer's Disease
7. I should have known / Baby Bye Bye (dub)

Originally sold for £50. Came with digital download. Also available as CD and LP set.

## Late-pressed 78rpm records

2014

January 14



Volehill 7081 (UK) 8"

**The Spines** (Chris Eynon)

Le Veau d'Or / In Christ there is no East or West

Lathe-cut (by Peter King, New Zealand) in a limited edition of 33. Sold at £6. Hand-made covers, wax-seal.



## Late-pressed 78rpm records

July 30



Technostalgic Tunes TT78-1 (UK)

### **The Sundae Club**

Into This Space / Everything is Fine

Limited edition of 15 examples on 10" vinyl dubplates. Hand-made sleeve in brown paper. All examples signed and numbered. Every copy supplied with companion 7" white vinyl record, numbered "78 nn".

December 20



Quincunx Sound Recordings QSR002 (Australia)

### **Alastair Wilson**

Grafonola Side A (78rpm) / Grafonola Side B (45rpm).

Scratch, click and hiss recorded from a Columbia Grafonola model 112 78rpm player. Individually lathe-cut 10" record. Comes in a vintage company sleeve (randomly allocated). Numbered edition of 20, sold at AU\$20.

## Late-pressed 78rpm records

2013



Buckshot Records BUCK-7801 (US)

**Ashley Kingman**

7<sup>th</sup> St. Breakdown / Checkmate

500 copies in red vinyl.

19 November



Third Man Records (USA) 10" vinyl (Paramount reissue)

1A Sister Ernia Mae Cunningham You Better Run

1B Rev. H.C. Gatewood, The New Birth

Given away at NY Public Library launch of *Rise and Fall of Paramount Vol 1 (1917-27)* box set

20 April

<image wanted – was this ever released?>

Plowboy Records (USA) 10" vinyl

**Alejandro Escovedo / Chris Scruggs**

It's a Sin / Just a Little Lovin' (Will go a long way)

Record Store Day, 150 copies

## Late-pressed 78rpm records



Tompkins Square (USA) TSQ 71136

**Joe Bussard**

Guitar Rag / Screwdriver Rag

Record Store Day

**2012**



Rivermont Records 593 (USA)

**Alex Mendham and his Orchestra**

Okay Toots / Troublesome Trumpet

300 copies, hand-numbered with the first 30 pressed in clear vinyl and sleeve autographed by Alex Mendham.

23 November



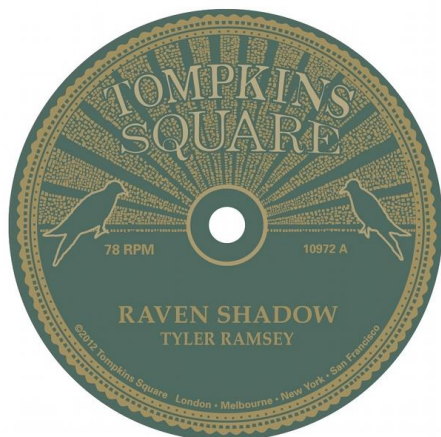
Tompkins Square TSQ122041 10" vinyl



## Late-pressed 78rpm records

**Michael Hurley**

Watertrain / Black & Yellow Bee



Tompkins Square 10972 10" vinyl

**Tyler Ramsey**

Raven Shadow / Black Pines

Record Store Day, Spring

**2012**

8 May (102), 30 April (rest)



Evangelist 101 (UK)

**Blind Boy Paxton**

Railroad Bill / Dirtiest Little Darling

Evangelist 102 (UK)

**C.W. Stoneking**

Rich Man's Blues / Maggie May

Evangelist 103 (UK)

**Pokey Lafarge & the South City Three**

Fan It / Shenandoah River

## Late-pressed 78rpm records

21 April

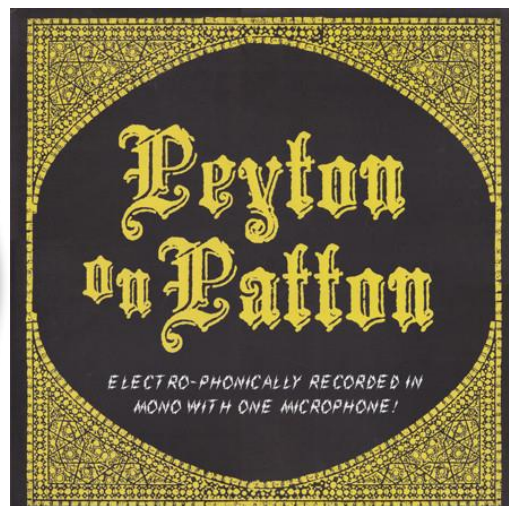


Tompkins Square TSQ22527 10" vinyl  
**Ralph Stanley**  
Single Girl / Little Birdie  
Record Store Day



Tompkins Square TSQ11873 10" vinyl, 500 copies  
**Luther Dickinson**  
Zip-A-Dee-Doo-Dah, Beautiful Dreamer / Nobody Knows the Trouble I've Seen,  
Peace in the Valley

**2011**



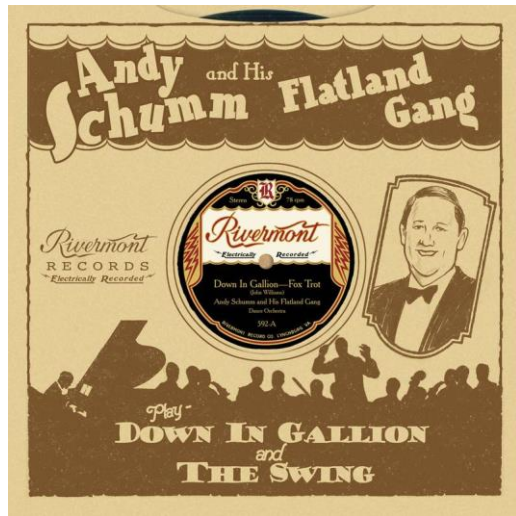
## Late-pressed 78rpm records

SideOneDummy Records

**Reverend Peyton's Big Damn Band**

78rpm "bonus" disk with LP (sides C & D)

Mississippi Boweavil Blues / Jesus is a Dying Bed Maker

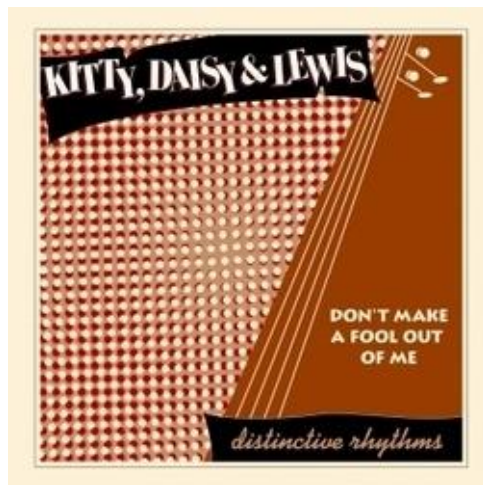


Rivermont Records 592 (USA)

**Andy Schumm and his Flatland Gang**

Down in Gallion / The Swing, 500 copies.

October 24



Sunday Best (UK)

**Kitty, Daisy & Lewis**

Don't Make a Fool out of Me / ditto (Instrumental)



## Late-pressed 78rpm records

June 27



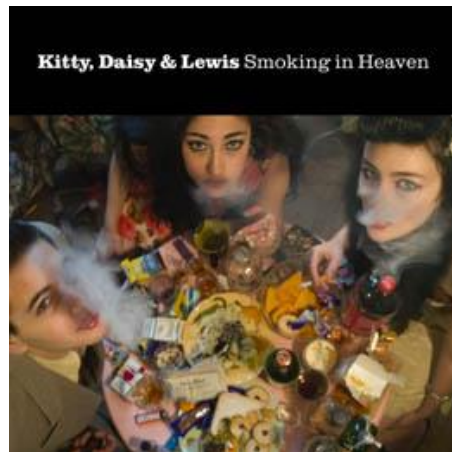
Sunday Best SBESTT103 (UK)

**Kitty, Daisy & Lewis**

Messing with My Life / Coco Nuts

Originally pre-sold at £8.

May 30



Sunday Best (UK)

**Kitty, Daisy & Lewis**

8-record album book.

1. Tomorrow / Will I Ever
2. Baby Don't You Know / Don't Make a Fool of Me
3. I'm Going Back / Paan Man Boogie
4. Messing With My Life / You'll Soon Be Here
5. What Quid?
6. I'm So Sorry / You'll Be Sorry
7. I'm Coming Home / Don't Come Knocking (bonus track, not on CD)
8. Smoking in Heaven

Originally sold for £100 – signed, £89 elsewhere. Came with digital download. Also available as CD and LP set.

## Late-pressed 78rpm records

April 25



Sunday Best SBESTT100 (UK)

**Kitty, Daisy & Lewis**

I'm so Sorry / I'm Going Back (also released on 7" 45rpm)

Originally sold for £8.

April 16 (Record Store Day)



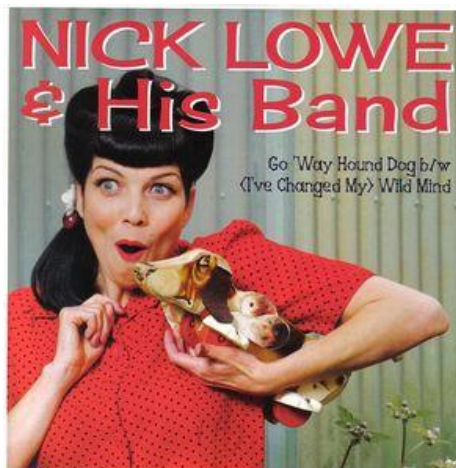
Capitol (USA, double 10" set)

**Beach Boys**

Good Vibrations / Heroes and Villains

Good Vibrations (early take) / Heroes and Villains (alternative take)

## Late-pressed 78rpm records



YepRoc SI-YEP-2252 (10" vinyl)

**Nick Lowe**

Go 'Way Hound Dog / (I've Changed My) Wild Mind (500 copies)

**2010**

November 19



Preservation Hall PHJB 78RPM (USA)

**Tom Waits with the Preservation Hall Jazz Band**

Tootie Ma Was A Big Fine Thing / Corrine Died On The Battlefield  
Limited edition of 504, hand-numbered

September





## Late-pressed 78rpm records

Rivermont Records 590, 591 (USA)

**Brian Wright** (Bix Beiderbeck's Modern Piano Suite, 2 record set)

1. Candlelights / Flashes
2. In the Dark / In a Mist



“LUPE-O-TONE: PURVEYORS OF FINE FLAT PHONOGRAPH RECORDS & CYLINDERS SINCE 1913. OUR MOTTO IS “EGO SUM SATUS INFREMO”

LUPE-O-TONE PRESENT 78 RPM DISCS IN FULL LYCANTHROPIC SOUND. TWO VERY LIMITED EDITIONS, JUST TWENTY-FIVE PRESSINGS OF EACH TITLE, NUMBERED AND AUTOGRAPHED BY THE ARTIST”

Lupe-O-Tone (2 for \$50, 25 copies of each, each signed by Elvis Costello)

Elvis Costello as **The Lupotonians**

1. A Slow Drag with Josephine / You Hung the Moon
2. Jimmie Standing in the Rain / A Voice in the Dark

**2009**

April 27



The Leaf Label DOCK 53

**A Hawk and a Hacksaw**

Foni Tu Argile / a. The Man Who Sold His Beard b. Lassù

Limited edition of 500 copies

## Late-pressed 78rpm records

**2008**

15 September



Cliff Richard

Columbia DB 4178 Move It / Schoolboy Crush

Part of 8CD box set "And They Said It Wouldn't Last"

July



Sunday Best SBESTAL25 (UK)

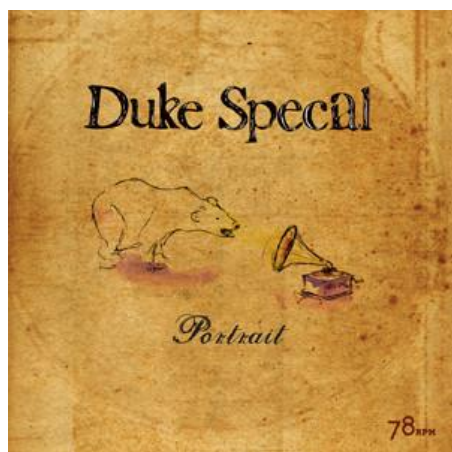
**Kitty, Daisy & Lewis**

1. Going Up the Country / Buggin' Blues
2. Polly Put the Kettle On / Honolulu Rock-a Roll-a
3. I Got My Mojo Working / Mean Son of a Gun
4. Hillbilly Music / Mohair Sam
5. Ooo Wee / Swinging Hawaii

Limited edition of 500 copies, 5-record set in album, originally sold at £40.

## Late-pressed 78rpm records

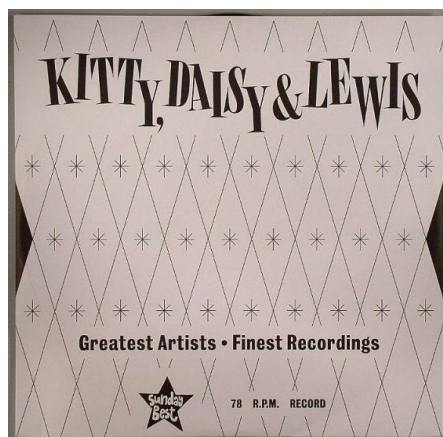
2006



V2 VVR5042610 (UK)

**Duke Special**

Portrait / (@33rpm) ditto plus Feet in the Sky, Maps (Live) & Low (Live)

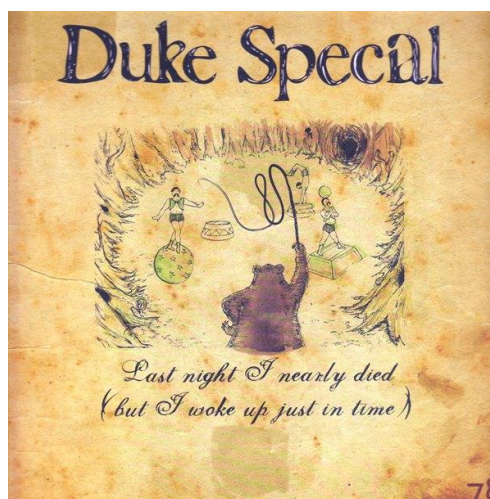


Sunday Best (UK)

**Kitty, Daisy & Lewis**

Mean Son of a Gun / Ooo Wee (also released on 7" 45rpm)

Limited edition of 300 copies.



V2 VVR5042703 (UK)

**Duke Special**

Last Night I Nearly Died (But I woke up just in time) / (@33rpm) ditto plus Stumble and Fall & Glimmer Girl



## Late-pressed 78rpm records

February 28.



Real Gone Gal (USA)

**Alex Pangman / Colonel Tom and The Swinging Doors**

Dead Drunk Blues / ditto

All proceeds from the sale of the 78 go to The New Orleans Habitat for Humanity / Musicians Village Project



The Oriole label was resurrected in 2006 by Vanessa & Spike Hyssong (Camden, Maine), for a series of 12 issues. Originally sold at \$15 each, in limited runs of 100 copies.

1000 Harry Reser's Radio Band

When I take My Sugar To Tea / Ted Fio-Rito's Music: When The Organ Played At Twilight

1001 Harry James & His Music Makers

Jalousie / The Arrival

1002 Georgia Melodians

Red Hot Mama / Kaplan's Melodists: If I Knew You Then As I Know You Now

1003 Airmen Of Note

Straight Ahead / Walking Shoes

1004 Richard Crooks

Schubert's Serenade / Rose Marie

1005 Dixie Jazz Band

Hard To Get Gertie / Messin' Around

1006 Clyde Doerr & His Orchestra

Dew Dew Dewy Day / Here I Am Broken Hearted

1007 Benny Goodman Sextet

AC-DC Current / Benny Goodman & His Orchestra: Big John's Special

1008 Eddie Osborne & His Orchestra

## Late-pressed 78rpm records

- For You / Desert Night  
1009 Jack Teagarden, his trombone and his Orchestra  
Boogie Woogie / Rompin' And Stompin'  
1010 Count Basie & His Orchestra  
Blues Backstage / Blee Blop Blues  
1011 Tex Beneke & His Orchestra  
Merry Oldsmobile / Just One Of Those Things

## 2005



Hag! HAG014T (UK)

### **Duke Special**

Freewheel (Jew Street Version) / (@45rpm) I Let You Down & Soundtrack to 'The Company of Olympian Bird Gods'.

## 2004

March 9



Roller Coaster Records RRCT 1001 (UK)

### **Gary Tollett** (Buddy Holly's band backing)

Go Boy Go / Gone

Sold at £10. Gary Tollett recorded this demo disc at KDAV in Lubbock Texas in 1957, prior to recording another version of "Go Boy Go" and other tracks at Norman Petty's studio in Clovis, New Mexico. Buddy Holly, Jerry Allison and Kenny Driver accompanied Gary.

## Late-pressed 78rpm records

2001

December 10



Warp Records WAP 149 (UK)

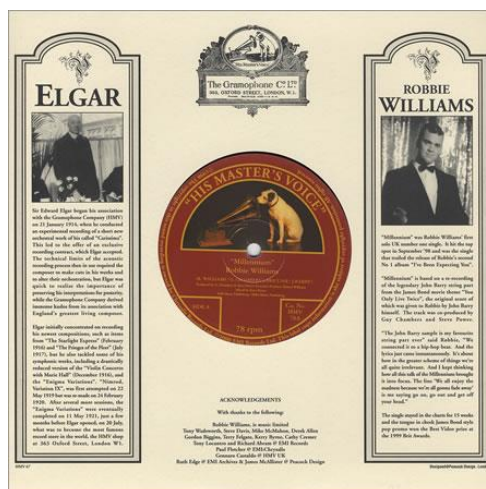
**Vincent Gallo**

So Sad (45rpm) / So Sad (78rpm)

Limited edition of 300.

2000

May 18



HMV 78 (UK)

**Robbie Williams / Royal Albert Hall Orchestra**

Millennium / Nimrod Enigma Variations (Elgar)

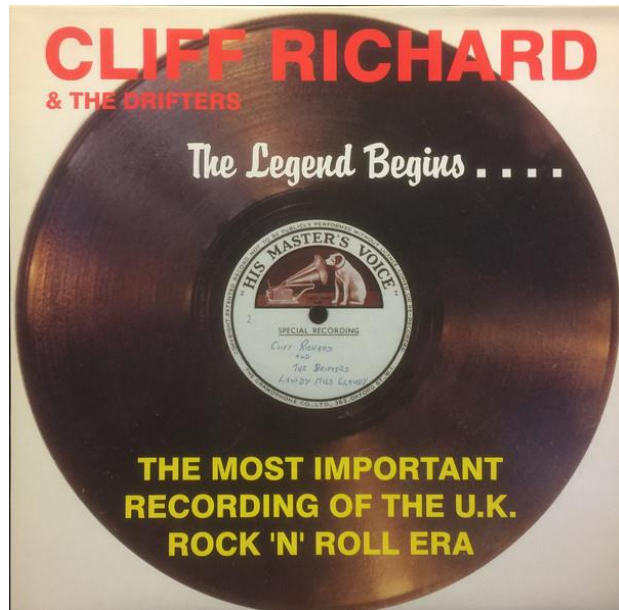
Limited numbered edition of 999. Note – labels are on the wrong sides!



## Late-pressed 78rpm records

**1998**

June 7



HMV Special Recording Reproduction Cruisin the 50's CASB 007 (UK)

**Cliff Richard and the Drifters**

Breathless / Lawdy Miss Clawdy

See: [http://www.cool78s.com/Cool\\_200602.html](http://www.cool78s.com/Cool_200602.html)

Limited Edition of 1000 copies.

Also issued in limited runs of 300 (400 for CASB 004) since 1995 were:

CASB 001    1995    Three Steps to Heaven    Cut Across Shorty    Eddie Cochran



## Late-pressed 78rpm records

CASB 002 1996 Wild One

Old Black Joe

Jerry Lee Lewis



CASB 003 1996

Train Kept A' Rollin

Sweet Love On My Mind

Johnny Burnette Trio



## Late-pressed 78rpm records

CASB 004 1996 Weekend

Cherished Memories

Eddie Cochran



CASB 005 1997 Shakin' All Over

Please Don't Touch

Johnny Kidd and the Pirates





## Late-pressed 78rpm records

CASB 006    1997    Brand New Cadillac    Right Behind You Baby    Vince Taylor



1997



Gramophone Concert Record OEA 20136-10 (UK)

**Roberto Alagna (tenor) and Antonio Pappano (piano)**

EMI Centenary of Recording 1897-1997

Leoncavallo "No, Pagliaccio Non Son"

Gastaldon "Musica Proibita"

A re-creation of acoustic disc recording, 10" vinyl.

Limited Edition box set includes CD single & documentary video.

## Late-pressed 78rpm records

1993



Bumstead Productions BSP 0931 (Canada)

**The Blue Shadows**

Coming On Strong / Hell Stays Open All Night Long

See: [http://www.cool78s.com/Cool\\_200610.html](http://www.cool78s.com/Cool_200610.html)



The Perfect Records label was revived in 1993 by Dean Blackwood and issued recordings pressed on 78 rpm vinyl by Sun City Girls, Charlie Feathers, Junior Kimbrough, the Balfa Brothers, and John Fahey.

## Late-pressed 78rpm records

1992



HMV POPDJ 1630 (UK)

**Morrissey**

You're the one for me, Fatty / (@45rpm) ditto

Limited issue of 300 copies.



HMV POPDJ 1629 (UK)

**Morrissey**

We hate it when our friends become successful / (@45rpm) ditto



## Late-pressed 78rpm records



EMI 78 EM 231 (UK)

**Josef Locke**

Hear My Song Violetta; Charmaine / Count Your Blessings; Goodbye  
From the 1992 movie "Hear My Song"

## 1990



Capitol 10CL 568 (UK)

**Dave Edmunds**

King of Love/ (@45rpm) King of Love & Stay with Me Tonight

## 1988-89

Rhino Records issued at least 3 25-record boxed sets for Jukebox owners, originally sold a \$125 per set. The record label was Jukebox Classics.



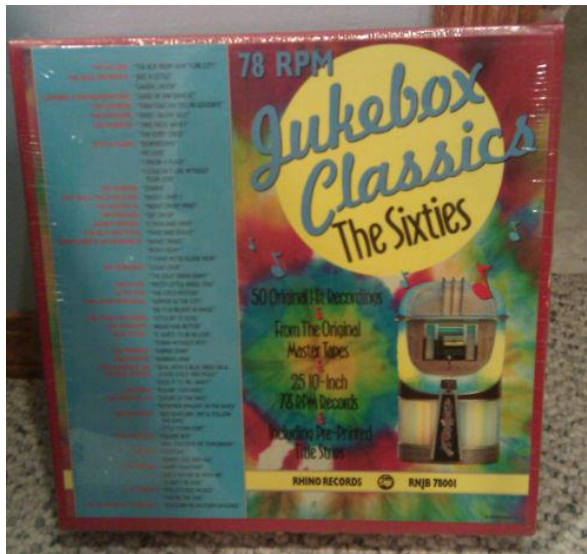
## Late-pressed 78rpm records

RNJB78000



- |   |   |
|---|---|
| 1-A Carl Perkins "Blue Suede Shoes"   | 1-B Bobby Lewis "Tossin" and Turnin"                          |
| 2-A Jerry Lee Lewis "Great Balls of Fire"                                       | 2-B Jerry Lee Lewis "Whole Lot of Shaken' Going On"           |
| 3-A Frankie Avalon "Venus"  | 3-B Betty Everett "The Shoop Shoop Song" (Its In His Kiss)    |
| 4-A Ritchie Valens "La Bamba"   | 4-B-Ritchie Valens "Donna"                                    |
| 5-A The Everly Brothers "Bye Bye Love"  | 5-B The Everly Brothers "Wake Up Little Susie"                |
| 6A-The Everly Brothers "All I have to Do is Dream"                              | 6B-The Olympics "Western Movies"                              |
| 7A-The Jive Five "My True Story"  | 7B-The Spaniels "Goodnite, Sweetheart, Goodnite"              |
| 8-A The Dells "Oh What A Night"   | 8-B Jerry Butler and the Impressions "For Your Precious Love" |
| 9-A The Chordettes "Mr Sandman"   | 9-B The Chordettes "Lollipop"                                 |
| 10-A The Teddy Bears "To know Him, Is to Love Him"                              | 10-B Wilbert Harrison "Kansas City"                           |
| 11-A Phil Philips and the Twilights "Sea of Love"                               | 11-B Rosie and the Originals "Angel Baby"                     |
| 12-A Del Shannon "Runaway"  | 12-B Del Shannon "Hats Off to Larry"                          |
| 13-A Richie Valens "Come On, Let's Go"  | 13-B Freddy Cannon "Palisades Park"                           |
| 14-B Dee Clark "Raindrops"  | 14-B Dee Clark "Hey Little Girl"                              |
| 15-A The Marathons "Peanut Butter"  | 15-B Jerry Butler "He Will Break Your Heart"                  |
| 16-A Johnny Cash "I Walk The Line"  | 16-B Gene Chandler "Duke of Earl"                             |
| 17-A Lloyd Price "Stagger Lee"  | 17-B Don and Juan "What's Your Name"                          |
| 18-A The Dell Vikings "Come Go with Me"   | 18-B The Dell-Vikings "Whispering Bells"                      |
| 19-A Johnny Preston "Running Bear"  | 19 -B Jan and Dean "Baby Talk"                                |
| 20-A Dion and the Belmonts "A Teenager in Love"                                 | 20-B Dion "The Wanderer"                                      |
| 21-A Dion "Runaround Sue"   | 21-B The Mystics "Hushabye"                                   |
| 22-A The Chiffons "One Fine Day"  | 22-B The Chiffons "He's So Fine"                              |
| 23-A Bobby Day "Rock-In Robin"  | 23-B Bobby Day and the Satellites "Little Bitty Pretty One"   |
| 24-A The Eldorados "At My Front Door"   | 24-B The Pips (Gladys Night) "Every Beat of My Heart"         |
| 25-A Little Ceasar and The Romans "Those Oldies But Goodies (Remind Me of You)" |   |
| 25-B The Dixie Cups "Chapel of Love"  |   |

RNJB78001



The Boy From New York City - Ad Libs/Just A Little - Beau Brummels/Laugh Laugh - Beau Brummels/Land Of 1000 Dances - Cannibal & Headhunters/Then You Can Tell Me Goodbye - Casinos/Sweet Talkin' Guy - Chiffons/Two Faces Have I - Lou Christie/The Gypsy Cried - Lou Christie/Downtown - Petula Clark/My Love - Petula Clark/I Know A Place - Petula Clark/I Couldn't Live Without Your Love - Petula Clark/Chains - Cookies/Shout, Part 1 - Joey Dee & Starlighters/Friday On My Mind - Easybeats/Get On Up - Esquires/C'Mon And Swim - Bobby Freeman/Twist And Shout

## Late-pressed 78rpm records

- Isley Brothers/Hanky Panky - Tommy James & Shondells/Mony Mony - Tommy James & Shondells/I Think We're Alone Now - Tommy James & Shondells/Louie Louie - Kingsmen/Jolly Green Giant - Kingsmen/Pretty Little Angel Eyes - Curtis Lee/The Loco-Motion - Little Eva/Summer In The City - Lovin' Spoonful/Do You Believe In Magic - Lovin' Spoonful/Little Bit O' Soul - Music Explosion/Bread And Butter - Newbeats/It Hurts To Be In Love - - Gene Pitney/Town Without Pity - Gene Pitney/Farmer John - Premiers/Barbara-Ann - Regents/Devil With A Blue Dress On & Good Golly Miss Molly - Mitch Ryder & Detroit Wheels/Sock It To Me-Baby! - Mitch Ryder & Detroit Wheels/Pushin' Too Hard - Seeds/Leader Of The Pack - Shangri-Las/Remember (Walkin' In The Sand) - Shangri-Las/Keep Searchin' (We'll Follow The Sun) - Del Shannon/Little Town Flirt - Del Shannon/Soldier Boy - Shirelles/Will You Love Me Tomorrow - Shirelles/I Gotcha - Joe Tex/Skinny Legs And All - Joe Tex/Happy Together - Turtles/She'd Rather Be With Me - Turtles/It Ain't Me Babe - Turtles/Five O'Clock World - Vogues/You're The One - Vogues/You Turn Me On - Ian Whitcomb & Bluesville

RNJB78002



Shake A Hand - Faye Adams/Fannie Mae - Buster Brown/Speedo - Cadillacs/That's My Desire - Channels/Maybe - Chantels/I Love You So - Chantels/Rubber Biscuit - Chips/Don't Say Nothin' Bad (About My Baby) - Cookies/Little Girl Of Mine - Clefones/Heart And Soul - Clefones/Gee - Crows/Goodbye Cruel World - James Darren/Peppermint Twist, Part 1 - Joey Dee & Starlites/You Don't Know What You've Got (Until You Lose It) - Ral Donner/Ya Ya - Lee Dorsey/Could This Be Magic - Dubs/Little Star - Elegants/Johnny Angel - Shelly Fabares/I'm Into Something Good - Earl-Jean/Easier Said Than Done - Essex/A Walking Miracle - Essex/I Only Have Eyes For You - Flamingos/Do You Want To Dance - Bobby Freeman/Betty Lou Got A New Pair Of Shoes - Bobby Freeman/I Need Your Loving - Don Gardner & Dee Dee Ford/A Thousand Miles Away - Heartbeats/Snap Your Fingers - Joe Henderson/A Thousand Stars - Kathy Young & Innocents/Swinging On A Star - Big Dee Irwin (with Little Eva)/You Talk Too Much - Joe Jones/Soul Twist - King Curtis & Noble Knights/It Might As Well Rain Until September - Carole King/Party Doll - Buddy Knox/Shimmy Shimmy Ko-Ko-Bop - Little Anthony & Imperials/Tears On My Pillow - Little Anthony & Imperials/Why Do Fools Fall In Love - Frankie Lymon & Teenagers/I Want You To Be My Girl - Frankie Lymon & Teenagers/I'm Not A Juvenile Delinquent - Frankie Lymon & Teenagers/Goody Goody - Frankie Lymon/Blue Moon - Marcells/Heartaches - Marcells/Book Of Love - Monotones/Crying In The Chapel - Orioles/Beep Beep - Playmates/Honeycomb - Jimmie Rodgers/Hey Girl - Freddie Scott/Daddy's Home - Shep & Limelites/Let Me Bang Your Box - Toppers/I Love You - Volumes/Last Kiss - J. Frank Wilson & Cavaliers



## Late-pressed 78rpm records

RNJB78003



A The Drifters - There Goes My Baby/White Christmas The Drifters - This Magic Moment/Save The Last Dance For Me Ruth Brown - Mama (He Treats Your Daughter Mean)/The Coasters - Young Blood Aretha Franklin - I Never Loved A Man/Respect Ben E King - Stand By Me/Spanish Harlem LaVern Baker - Tweedlee Dee/Jim Dandy Joe Turner - Shake, Rattle And Roll/Flip Flop And Fly Ray Charles - What'd I Say Part I and Part II Aretha Franklin - Chain Of Fools/Sticks McGhee & His Buddies - Drinking Wine, Spo-Dee-O-Dee, Drinking Wine Ray Charles - Hallelujah I Love Her So/The Clovers - Devil Or Angel The Bobbettes - Mr. Lee/Chuck Willis - C. C. Rider Barbara Lewis - Hello Stranger/Doris Troy - Just One Look Rufus Thomas - Walking The Dog/Barbara Lewis - Baby, I'm Yours Wilson Pickett - In The Midnight Hour/Chris Kenner - Land Of 1000 Dances Arthur Conley - Sweet Soul Music/Albert King - Born Under A Bad Sign Sam & Dave - Soul Man/I Thank You Bar-Kays - Soul Finger/Eddie Floyd - Knock On Wood Bobby Darin - Queen Of The Hop/Splish Splash The Chords - Sh-Boom/Ivory Joe Hunter - Since I Met You Archie Bell & The Drells - Tighten Up/Betty Wright - Clean Up Woman Booker T. & The MG's - Hip Hug-Her Otis Redding - (Sittin' On) The Dock Of The Bay Otis Redding - Try A Little Tenderness Percy Sledge - When A Man Loves A Woman The Capitols - Cool Jerk The Coasters - Charlie Brown The Coasters - Poison Ivy The Young Rascals - Good Lovin' The Young Rascals - Grovin'

## Late-pressed 78rpm records

1980s?



American Hot Wax - Bootleg

Set of 24 10" vinyl 78rpm, intended for Jukeboxes. One side is Rock & Roll, the other is Big Band and Crooners.

- |   |                                   |
|---|-----------------------------------|
| 1 - <a href="#">Bill Haley</a>  | Rock Around The Clock             |
| 2 - <a href="#">Glenn Miller And His Orchestra</a>                        | In The Mood                       |
| 3 - <a href="#">The Penguins</a>  | Earth Angel                       |
| 4 - <a href="#">Les Brown</a> , with <a href="#">Doris Day</a>            | Sentimental Journey               |
| 5 - <a href="#">The Diamonds</a>  | Little Darlin                     |
| 6 - <a href="#">Harry James (2)</a> , with <a href="#">Frank Sinatra</a>  | All Or Nothing At All             |
| 7 - <a href="#">The Five Satins</a>                                       | In The Still Of The Night         |
| 8 - <a href="#">Duke Ellington</a>  | Take The "A" Train                |
| 9 - <a href="#">The Mello Kings</a>                                       | Tonight Tonight                   |
| 10 - <a href="#">The Andrews Sisters</a>                                  | Boogie Woogie Buggle Boy          |
| 11 - <a href="#">Tommy Edwards</a>  | It's All In The Game              |
| 12 - <a href="#">Artie Shaw And His Orchestra</a>                         | Begin The Beguine                 |
| 13 - <a href="#">Wilbert Harrison</a>                                     | Kansas City                       |
| 14 - <a href="#">The Modernaires</a>                                      | Jukebox Saturday Night            |
| 15 - <a href="#">Thurston Harris</a>                                      | Little Bitty Pretty One           |
| 16 - <a href="#">Lena Horne</a>   | Stormy Weather                    |
| 17 - <a href="#">Jesse Belvin</a>   | Goodnight My Love                 |
| 18 - <a href="#">Glenn Miller</a>   | Chatanooga Choo Choo              |
| 19 - <a href="#">Shirley And Lee</a>                                      | Let The Good Times Roll           |
| 20 - <a href="#">Tommy Dorsey</a>   | Marie                             |
| 21 - <a href="#">Everly Brothers</a>                                      | All I Have To Do Is Dream         |
| 22 - <a href="#">Gene Krupa</a>   | Drumboogie                        |
| 23 - <a href="#">The Monotones</a>  | The Book Of Love                  |
| 24 - <a href="#">Julie London</a>   | Cry Me A River                    |
| 25 - <a href="#">Fats Domino</a>  | I'm Walkin'                       |
| 26 - <a href="#">Ray Noble</a> , with <a href="#">Snookey Lanson</a>      | The Very Thought Of You           |
| 27 - <a href="#">The Drifters</a>   | There Goes My Baby                |
| 28 - <a href="#">Will Bradley And His Orchestra</a>                       | Beat Me Daddy, Eight To The Bar   |
| 29 - <a href="#">Maurice Williams &amp; The Zodiacs</a>                   | Stay                              |
| 30 - <a href="#">Judy Garland</a>   | Over The Rainbow                  |
| 31 - <a href="#">The Turbans</a>  | When You Dance                    |
| 32 - <a href="#">Tommy Dorsey</a>   | They Can't Take That Away From Me |
| 33 - <a href="#">Percy Faith &amp; His Orchestra</a>                      | Theme From A Summer Place         |
| 34 - <a href="#">Ray Noble</a> , with <a href="#">Snookey Lanson</a>      | Goodnight Sweetheart              |
| 35 - <a href="#">The Dominoes</a>   | Sixty Minute Man                  |
| 36 - <a href="#">Harry James (2)</a> , with <a href="#">Helen Forrest</a> | Skylark                           |
| 37 - <a href="#">Elvis Presley</a>  | I Want You, I Need You            |
| 38 - <a href="#">Artie Shaw</a>   | Stardust                          |

## Late-pressed 78rpm records

- |    |   |                           |
|----|---|---------------------------|
| 39 | - <a href="#">The Duprees</a>                       | You Belong To Me          |
| 40 | - <a href="#">Billie Holiday</a>                    | Good Morning Heartache    |
| 41 | - <a href="#">The Lovin' Spoonful</a>               | Do You Believe In Magic   |
| 42 | - <a href="#">Glenn Miller</a>                      | I Got Rhythm              |
| 43 | - <a href="#">Roy Hamilton (5)</a>                  | Don't Let Go              |
| 44 | - <a href="#">Les Paul &amp; Mary Ford</a>          | How High The Moon         |
| 45 | - <a href="#">Frankie Lymon &amp; The Teenagers</a> | Why Do Fools Fall In Love |
| 46 | - <a href="#">Helen O'Connell</a>                   | Tangerine                 |
| 47 | - <a href="#">Bobby Darin</a>                       | Dream Lover               |
| 48 | - <a href="#">Glenn Miller</a>                      | Moonlight Serenade        |



### Rock 'n' Roll Greatest Hits Volume 1.

Allegedly the first of the Jukebox reissue sets. Reproduced the original labels as well. There were at least 4 sets.

A thousand miles away and Oh baby don't cry hull 720 Heartbeats  
 Everyday of the week and I'm so young checker 902 Students  
 Rock around the clock and thirteen women decca 9-29124 Bill haley & his comets  
 Lonely teardrops and in the blue of the evening brunswick 9-55105 Jackie wilson  
 At the hop and sometimes ABC 45-9871 Danny and the juniors  
 Tonight tonight and do baby do herald 502 Mello kings  
 Tears on my pillow and two people in the world end 1027 Little anthony  
 Get a job and i'm so lonely ember 1029 Silhouettes  
 Rama lama ding dong and bells twin 700 Edsels  
 Book of love and you never loved meargo 5290 Monotones  
 Jailhouse rock and treat me nice rca 47-7035 Elvis  
 Silhouettes and daddy cool cameo 117 Rays  
 Rock and roll is here to stay and school boy romance abc 45-9888 Danny and the juniors  
 Why do fools fall in love and please be mine gee 1002 Frankie lymon and the teenagers  
 Sixteen candles and beside you coed 506 Crests  
 Little darlin and faithful and true mercury 71060 Diamonds  
 Teen angel and i wonder why laurie 3013 Dion and the belmonts  
 Peggy sue and everyday coral 9-61885 Buddy holly  
 In the still of the night and the jones girl ember 1005 Five satins  
 Little star and getting dizzy apt 25005 Elegants  
 Hound dog and don't be cruel rca 47-6604 Elvis  
 Blue moon and goodbye to love colpix 186 Marcells  
 Earth angel and hey senorita dootone 348 Penguins



## Late-pressed 78rpm records



### Volume 4 listing:

My Special Angel – Bobby Helms, Tallahassee Lassie – Freddy Cannon, Pretty Little Angel Eyes – Curtis Lee, Palisades Park – Freddy Cannon, Cathys Clown – Everly Brothers, Bird Dog – Everly Brothers, Who's Sorry Now- Connie Francis, Are You Lonesome Tonight – Elvis Presley, Love Me – Elvis Presley, Lonely Teenager – Dion, Lovers Who Wander – Dion, He's a Rebel - The Crystals, South Street – The Orlons, Jingle Bell Rock – Bobby Helms, Born Too Late – The Pony Tails, Please Mr Postman – The Marvelettes, Oh Carol – Neil Sedaka, Calendar Girl – Neil Sedaka, Gloria – The Cadillacs, Story Untold – The Nutmegs, Sh Boom – The Cords, At My Front Door – The El Dorados, Boogie Woogie Bugle Boy – The Andrew Sisters, Summer Time Blues –Eddie Cochran, Tonight Could Be The Night – The Velvets, I Only Want You – The Passions, Poetry In Motion – Jonny Tillotson, Juke Box Saturday Night – Nino and the Ebb Tides, Till – The Angels, I Sold My Heart To The Junkman – Patti La Belle and the Bluebells, I Don't Want To Cry – Chuck Jackson, Let The Good Times Roll – Shirley and Lee, Rock Around The Christmas Tree – Brenda Lee, I'm Sorry - Brenda Lee, Trouble in Paradise – The Crests, The Angels Listened In – The Crests, This Magic Moment – The Drifters, Chapel of Dreams – The Duds

## 1984

December 7



Korova KOW 40L (UK)

**Ian McCulloch** (of Echo and the Bunnymen)

September Song / (@45rpm) ditto plus Cockles and Mussels

## Late-pressed 78rpm records

1983



Prime Records

Set of 25 10" vinyl 78rpm, intended for Jukeboxes.

Full track listing at <https://www.discogs.com/release/25775407-Various-Prime-Records-Presents-Juke-Box-78s-Volume-1>

1982

June 29



Victor JN-13247-C (US)

**Tommy Dorsey & His Orchestra**

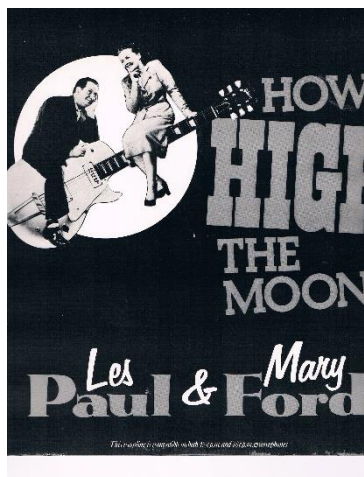
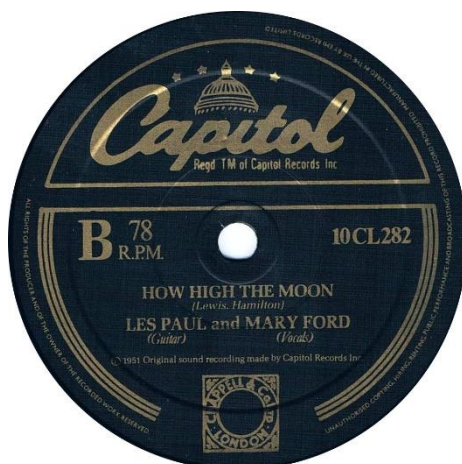
Oh! Look at me now (Frank Sinatra vocals)

This is a special one-sided 78rpm vinyl Promo record made for the 3 2-LP "The Tommy Dorsey, Frank Sinatra Sessions (Feb 1, 1940 - July 2, 1943)" sets.

1,000 numbered copies given as promotional material or radio show special prizes.

## Late-pressed 78rpm records

?October 1



Capitol 10CL-282 (USA)

**Les Paul & Mary Ford**

How High the Moon / (@45rpm) How High the Moon & Vaya Con Dias  
Released in conjunction with the release of the film "My Favorite Year"

**1981**



Lucky 7000 (USA)

**Joe Venuti & Friends**

Non-Skid Manure / Onyx Club Review

Lucky 7001 (USA)

**Joe Venuti & Friends**

Onyx Club Review No. 2 / Venuti's Pagliacci Nos. 1 & 2

Lucky 7002 (USA)

**Manny Nichols**

Walking Talking Blues / Tall Skinny Mama Blues

Lucky 7003 (USA)

**Henry Smith / Clarence Posey**

Dog Me Blues / Rockin' Chair Boogie



## Late-pressed 78rpm records



Remember Records SO 2087 (Netherlands)  
**Lou Davids**  
 I'm Gonna Get You / Why Shouldn't I

## 1980



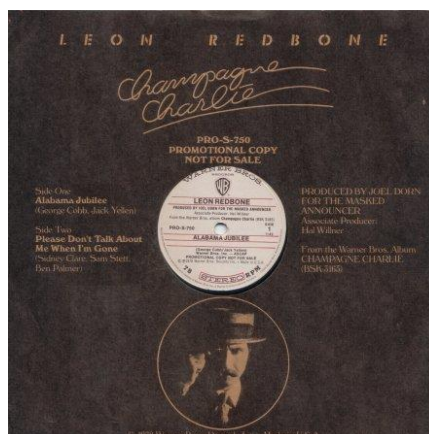
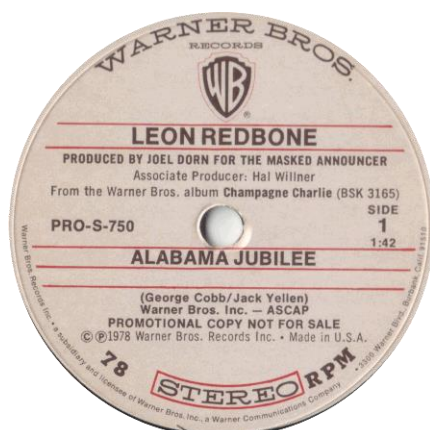
Ace NST 59 (UK)  
**Sonny Fisher & the Rocking Boys**  
 Rockin' Daddy / I can't lose



Stiff Crown 1 (UK)  
**Joe King Carrasco and the Crowns**  
 Buena / Tuff Enuff

## Late-pressed 78rpm records

1978



Warner Brothers PRO-S-750 (USA)

**Leon Redbone**

Alabama Jubilee / Please don't talk about me when I'm gone

See: [http://www.cool78s.com/Cool\\_200901.html](http://www.cool78s.com/Cool_200901.html)



CBS 12-6376 (US)

**Pasadena Roof Orchestra**

Pennies from Heaven & Back in your backyard (33<sup>1</sup>/3rpm) / Pennies from Heaven (78rpm)

## Late-pressed 78rpm records

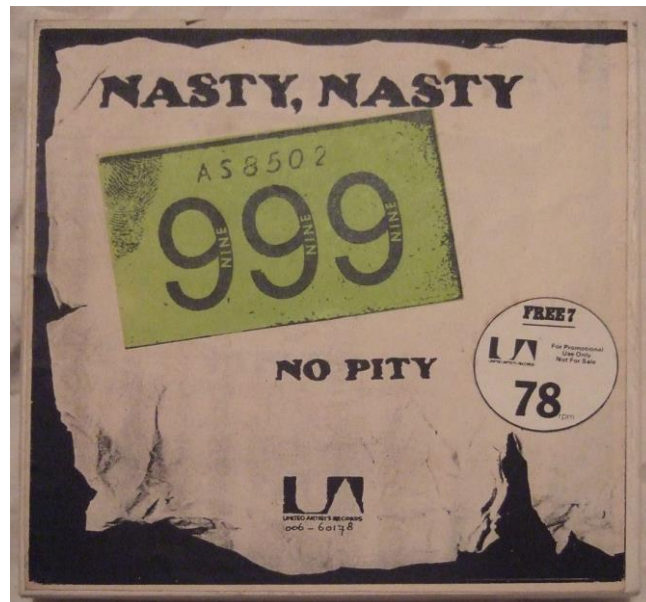
1977



Private Stock PVT 177 (UK)

**Robert Gordon**

The Fool / (@45rpm) a. The Fool b. Endless Sleep



United Artists 7" FREE 7

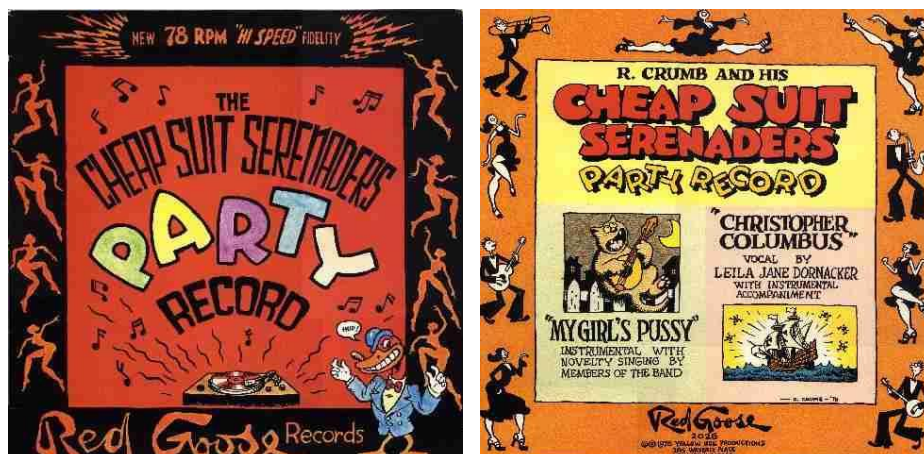
**999**

Nasty! Nasty! / No Pity (50 copies)



## Late-pressed 78rpm records

1976



Red Goose 2016 (USA)

**R. Crumb and his Cheap Suit Serenaders**

My Girl's Pussy / Christopher Columbus

1974



United Artists SP-99

**George Raft, Winifred Shaw & Dick Powell**

We're In The Money / Lullaby of Broadway (from original 1930's recordings)

1972

November



Apple 44 (UK)

**Sundown Playboys**

Saturday Night Special / Valse de Soliel Couché

See: <http://www.americanpress.com/lc/blogs/wpnewssum/?p=18176>

## Late-pressed 78rpm records



Good Tone Records 001 (USA)

**Good Tone Banjo Boys / Armstrong's Pasadenians** (R. Crumb)

Duck's Yas Yas / Beautiful Missouri Waltz



Ordinary 5000 (USA)

**R. Crumb and his Keep On Truckin' Orchestra**

River Blues / Wisconsin Wiggle



Warner Bros. Records K13262 (UK)

**Pete Drummond and the V.H.F. Band**

Rocking at the B.B.C. / Goodbye

Number issued unknown, also on 45rpm.

## Late-pressed 78rpm records

1970



Liberty 56197 (USA)

**Nitty Gritty Dirt Band**

Mister Bojangles /Uncle Charlie Interview #2 & Spanish Fandango

1969



Reprise RS 27004 (UK)

**Tiny Tim - with Harry Roy and his Band**

Medley: There'll Always Be an England, Bless 'em All, It's A Long Way to Tipperary

See: [http://www.cool78s.com/Cool\\_200906.html](http://www.cool78s.com/Cool_200906.html)

March



Reprise 0284 (USA)

**Randy Newman**

The Beehive State / I Think It's Going to Rain Today



## Late-pressed 78rpm records

February



Capitol Special Commemorative Pressing (USA)

## Tennessee Ernie Ford

Sixteen Tons / I've got the milk 'em in the morning blues

Marked on labels "Promotional Not For Sale" and "Tennessee Ernie Ford 1949-1969 on Capitol"

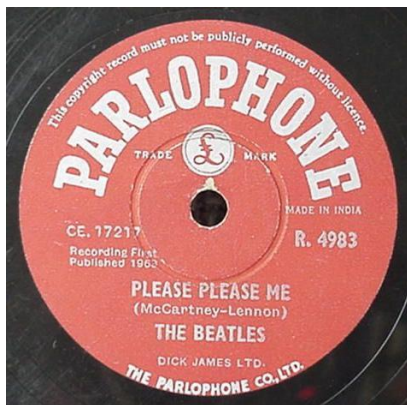
[illegible]

## Late-pressed 78rpm records

### Honourable mentions

#### Late regular commercial records

Commercial issues at 78rpm ceased around 1959-60 in most countries, including USA, Great Britain, Australia and Europe. Other countries continued pressing in this format for some years, notably India, the Philippines, Argentina and China.



India



Philippines

The most famous (and expensive) of these would be the Indian Parlophone pressings of several of the early Beatles records. HMV and Columbia continued to produce commercial 78rpm shellac records in India until 1970. All appear to be film music in the last couple of years.



HMV 1970



Columbia 1970

### Music Library records



Southern 1965



Chappell 1966

Throughout most of the 1960s, Music Library records in Great Britain continued to be available on 78rpm vinyl, including Southern, Impress and Chappell.

## Late-pressed 78rpm records

### Louis Marks & Co



This Swansea retailer provided a battery-powered acoustic record player and 6" vinyl 78rpm children's records ("My Record") as late as 1978!

### Historic Masters Society



Starting in 1973 as an offshoot of the British Institute of Recorded Sound, then independent from 1983, this label steadily reissued classical vocal 78rpm pressings, taken from the original masters. Appears to have ceased operations as at 2011 with the death of Roger Beardsley, their director.

### Fonotone Records



Famous US record collector Joe Bussard's own label, which went from 1956 to 1970. Records were always \$1 each. Its 1920s-style Americana output now available on a 5-CD boxed set. A good article is at <http://www.popmatters.com/music/features/060530-fonotone.shtml>.



## Late-pressed 78rpm records

### Modern remouldings

#### Wilson Records



Since around 2018 until recently Don Wilson in Philadelphia (as Wilson Records) had been resin-moulding an assortment of 78rpm records, from the earliest 5" Berliners to Edison Diamond Discs, sometimes as one-offs on request by individual customers. All are single-sided with the original label reproduced, but the resin can be in a variety of colours on request.

## 78rpm tracks on normal LPs

### 2018

#### Hirs Collective

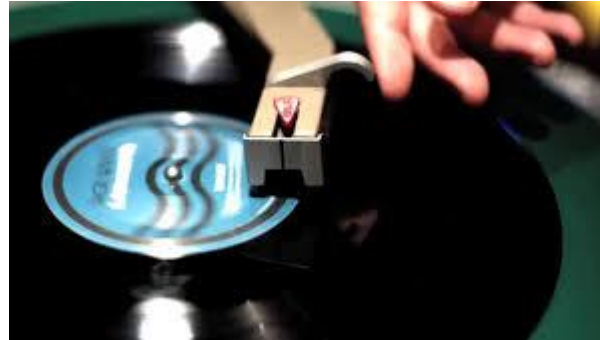


Side A (Hirs Collective) plays at 78rpm, side B (Jenna & the Pups) at 45rpm.

## Late-pressed 78rpm records

**2014**

**Jack White III**



Third Man Records

Jack White III *Lazaretto* 12" LP, June 10 2014

"Hidden" track under label on side 1, *I Like Some Weed*, plays at 78rpm.

**1980**

**Nimbus Record - Comparisons**

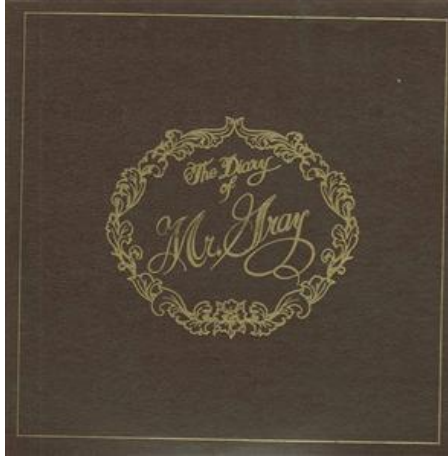


In 1980 Nimbus issued a 5-disc set of 12" 45rpm recordings of Beethoven's Piano Sonata No. 29 (Hammer Klavier), with 3 lots of 3 sides using different recording techniques. The spare 10<sup>th</sup> side (actually side 7) was issued at 78rpm.

## Late-pressed 78rpm records

**1971**

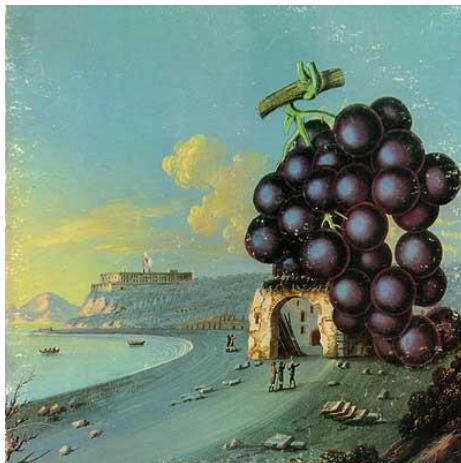
**Yank Barry**



The 1971 3-LP set *The Diary of Mr Gray* (McConnell Record Limited 2-001 MG-1) has track 1 (Introduction to ...) playing at 78rpm.

**1968**

**Moby Grape**



The 1968 Moby Grape LP *Wow* (Columbia CS9613) has a bonus track on side 1, *Arthur Godfrey*, that plays at 78rpm on some versions



## Late-pressed 78rpm records

### Other special recent 78rpm records

2004-2016



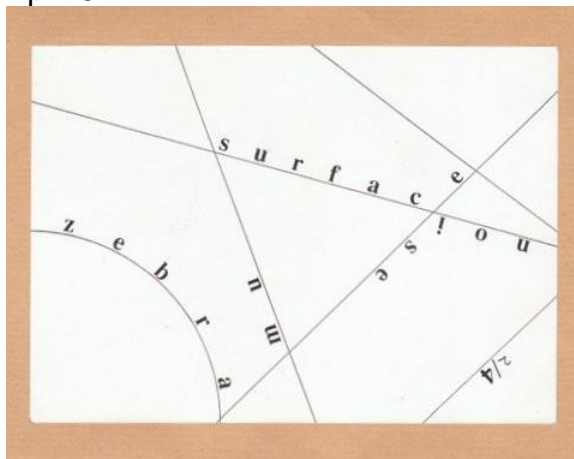
### Time-Lag Records

Using a 1941 record lathe, this small record company in Portland, Maine, issued an intermittent series of acetates, from 13 to 30 copies.

See <https://www.discogs.com/label/49080-Time-Lag-Records>.

2013

April 5<sup>th</sup>



### Zebra Mu

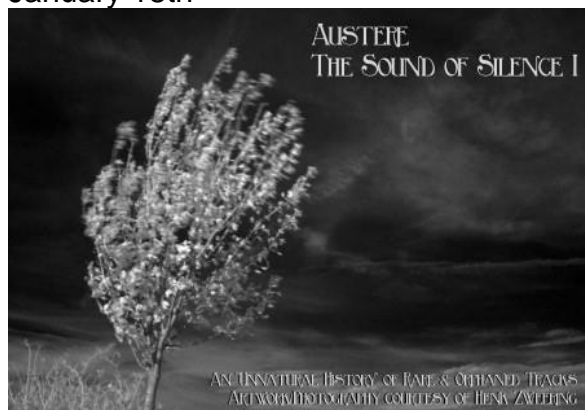
Surface Noise

Self-released 5" 78rpm acetate "anti-lathe", 4 copies.

## Late-pressed 78rpm records

**2008**

January 18th



### **Austere**

Sound-O-Mat – SOM #11

This box set was released on 18 Jan 2008 at 02:13 AM EST to celebrate the ten-year anniversary of the band's founding.

There are two editions of this box set: (1) a special edition of 20 free copies in unique hand-made boxes and (2) a "regular" edition limited to 50 copies of an 8x8-inch box set. Both contain the following items, amongst other things (the checklist is 19 items, the last being the checklist itself). A single-sided 8" flexidisk is included playing at 78rpm.

**2004**

**Rund um den Walzmann**



### **Vance Orchestra**

"78-45"

Three untitled tracks.

Two 10 inch shellac records each housed in two silkscreened inner sleeves contained in a silkscreened cardboard gatefold outer sleeve.

Handmade, limited to 100 copies, sold at \$85.00.

See <http://www.watzmann.nl/watzmann012.html>

## Late-pressed 78rpm records

"The vintage shellac 78s have been re-coated with a new layer (of either shellac or vinyl, not sure which), with music by the Vance Orchestra then cut into the new coating at 45rpm. The new coating is not uniform, allowing the older recording to "bleed through" into the new recording, a bit like a kind of aural palimpsest. Of course it's not so neat and tidy as all of that, with the poor arm of your turntable bouncing all over the record as both your needle and the recording are pretty much destroyed."

### 1981

#### The Quarrymen

John Lennon, Paul McCartney, George Harrison, pianist John Lowe and drummer Colin Hanton.



Only one copy of the "That'll Be the Day" and "In Spite of All the Danger" recordings was made in 1958, and each band member kept the acetate disc for a week. Lowe was the last to have it, keeping it for nearly 25 years. In 1981, Lowe attempted to sell it at auction, but McCartney intervened and purchased it from him. McCartney had engineers restore as much of the record's sound quality as possible and then made approximately 50 copies of the single (25 @ 78rpm, 25 @ 45rpm) that he gave as personal gifts to family and friends. In 2004, *Record Collector* magazine named the original pressing as the most valuable record in existence, estimating its worth at £100,000, with the 1981 copies made by McCartney coming in second on the list at £10,000 each. Fakes exist.

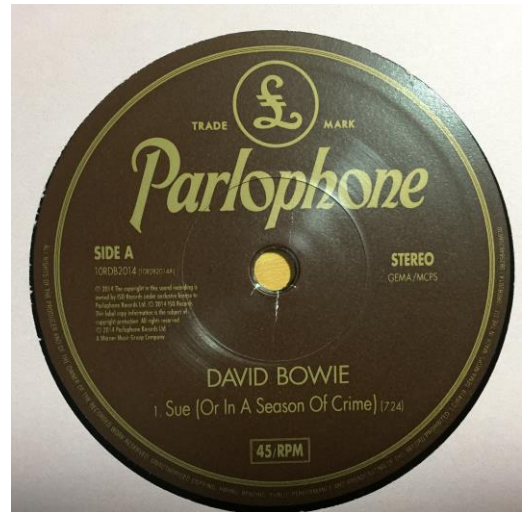


## Late-pressed 78rpm records

### Modern issues in lookalike 78rpm-era sleeves/labels

#### David Bowie (Parlophone)

A special 10" 45rpm single of Sue (Or In A Season Of Crime) / 'Tis A Pity She's A Whore was issued on November 14 2014, as a lookalike of a Parlophone 78rpm, complete with period-looking sleeve.



A USA issue of the Bowie disc was formatted for Record Store Day (28 November) as a Columbia 78rpm record.



## Late-pressed 78rpm records

### Madness (Lucky Seven)

A special 10" 45rpm single of "Dust Devil" was issued in 2009, with the label taken from the multi-coloured pre-1920 WINNER label (Edison-Bell UK), including even a reproduction of the circular-punched mechanical copyright stamps of the period. The sleeve front was also based on a WINNER sleeve, complete with printed wrinkles and tear!



### Keb' Mo' (Okeh)

A series of Special Limited Edition 10" 33 $\frac{1}{3}$  rpm were issued mid-90s by Okeh using reproduction 78rpm sleeves with the "Speed for playing" altered.



## **Late-pressed 78rpm records**

### **More information required (year, images)**

Summer of 42 Theme, Michel Legrand (Warner Brothers, Canada only)  
American Hot Wax set (year of issue)

### **Acknowledgements**

Thanks for assistance from the good folks at [www.78online.com](http://www.78online.com)

ARSC Journal V14 1982 pp105-109. Yes Virginia. They're still makin' 'em (Mike Biel)

For The Record No 29 Spring 2009 Pasadena Roof Orchestra

For The Record No. 30 Summer 2009 Nimbus Records

Chris Small

Vinyl Dave

[discogs.com](http://discogs.com)

[eBay.com](http://eBay.com)