

F

LEO FEIST

United States
Music Publisher

Feist (1869-1930) was a corset salesman who composed songs as a hobby. Failing to find a publisher, he set up his own firm, with the slogan "You Can't Go Wrong With Any 'Feist' Song". He soon had company branches in England, France, Germany and Australia, specialising in American popular music.



1

General copyright – piano word rolls

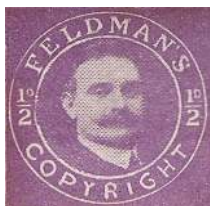
010 1917-18. Type 1. Perf 11x1mp.
6c green..... 10.00

For green stamps of a similar design featuring a lyre, see CONSOLIDATED MUSIC CORPORATION

B. FELDMAN & CO

Great Britain
Music Publisher

Formed in 1896 by Albert James Feldman (1874-1945). Feldman thrived by taking up the English rights to such American songs as Alexander's Ragtime Band and during WW1 he had a huge hit with *It's A Long Way To Tipperary*. In 1925 he bought up **Herman Darewski Co**, and in 1953 the company was acquired by **Francis, Day & Hunter**.



1

Type 1 is the only mechanical copyright stamp known to bear a portrait, in direct contravention of the gazetted Regulations. The portrait is of Bert Feldman.

010 1912. Type 1. Perf 15x14.
1/2d reddish-violet..... 15.00



2

020 1912-13. Type 2. Perf 11 1/2. Value in frame colour. Font F1.
1/2d red..... 5.00
1/2d violet (1913) 5.00
3/4d orange-yellow..... 2.50



021 1912-13. Type 2. Perf 11 1/2. Value in manuscript in black.
1 1/4d red..... 5.00
1 3/4d red..... 5.00



3

030 1913-19. Type 3. Perf 15x14. Value in frame colour. Font F1.
A. Perf 11 (1913)
1/2d red-lilac 5.00
B. Perf 15x14
1/2d red-lilac 1.00
5/8d green..... 1.50
3/4d light blue..... 5.00
1d yellow-brown..... 2.50
C. Perf 15x14, Wmk W1 (1913-15)
1/2d red-lilac 2.50



031 1913-19. Type 3. Perf 15x14. Value in manuscript in black.

() red	5.00
1/4d red	5.00
1 1/8d red	10.00
1 1/4d red	5.00
1 3/8d red	5.00
1 1/2d red	5.00
1 3/4d red	5.00
1 7/8d red	10.00
2d red.....	5.00
2 1/2d red	2.50
3d red.....	5.00
3 1/2d red	5.00
3 3/4d red	10.00
9d red.....	10.00



032 1913-19. Type 3. Perf 15x14. Value handstamped in violet.

1d red.....	5.00
1 1/4d red	2.50
1 1/2d red	2.50
1 3/4d red	5.00
3 1/2d red	10.00

033 1913-19. Type 3. Perf 15x14. Value typewritten in violet.

1 1/8d red	5.00
3d red.....	10.00

036 1923-29. Type 3. Perf 15x14. Revalued in manuscript in black.

1 3/4d ('1') with 3/4d light blue	5.00
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4

040 1919-26. Type 4. Perf 15x14. Value in frame colour. Font F3.

1d yellow-brown	1.50
1 1/8d blue.....	2.50
2d green.....	10.00

041 1921-24. Type 4. Perf 15x14. Value in manuscript in black.

1/2d red	5.00
3/4d red	5.00
1 3/8d red	2.50
1 3/4d red	10.00
2 1/2d red	10.00
3 1/2d red	10.00

042 1921-24. Type 4. Perf 15x14. Value handstamped in violet.

1 3/4d red	5.00
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5

050 1923-33. Type 5. Value in frame colour. Font F3.

A. Perf 15x14 (1923-27)

1/2d plum.....	5.00
3/4d light blue	1.50
1d yellow-brown	2.50
1 1/2d orange	10.00

B. Perf 15x14, Wmk W1

3/4d light blue	10.00
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C. Perf 13³/₄x14¹/₄ (1928-33)

3/4d light blue (<i>serif font</i>).....	10.00
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F



- 051** 1923-29. Type 5. Perf 15x14. Value in manuscript in black.
- () red 5.00
 - ³/₈d red 10.00
 - 1 ¹/₄d red 10.00
 - 1 ¹/₂d red 5.00
 - 1 ³/₄d red 5.00
 - 3d red 10.00
 - 8d red 10.00

H/S Telefunken
Belg.



- 052** 1923-29. Type 5. Perf 15x14. Value handstamped in violet.
- 1 ¹/₂d red 5.00
- 056** 1923-29. Type 5. Perf 15x14. Revalued in manuscript in black.
- 1 ³/₄d ('1') with ³/₄d light blue (Wmk **W1**) 10.00
 - 1 ⁷/₈d ('7/8') with 1d yellow-brown..... 5.00

FONOGRAFIA NAZIONALE

Italy
Record Company

A Milan-based record company, specialising in operatic recordings.



1

- 010** c1912-16. Type 1. Perf 11¹/₂.
() red 15.00



(image from web scan)

2

- PHONODISC MONDIAL
020 c1912-16. Type 2. Perf 11¹/₂.
() red-brown 15.00

FONOTIPIA

Italy
Record Company

Established in 1904 as an offshoot of Odeon, by 1906 it was a company in its own right, ostensibly based in Milan. Its catalogue remains famous for classical vocal.



1

- 010** ? Type 1. Perf 11¹/₂.
() blue 10.00
() green 10.00

FORLIVESI

Italy
Music Publisher

Founded in 1882, still active today as Casa Editrice Musicale A. Forlivesi & C.



1

010 c1925. Type 1. Perf 11½.
 () red 10.00
Note: The design appear to be based upon HMV Type 2.

SAM FOX

USA
 Music Publisher

Founded in Cleveland in 1906, Sam Fox pioneered the publication of film music. In 1926 its UK agency publishing rights were passed to **Keith Prowse**.



1

010 c1924. Type 1. Perf 11.
 () black 15.00

I. Issues for Australia

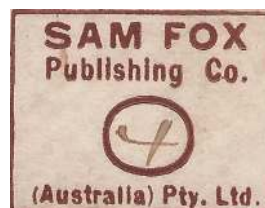


A1

A010 1924-28. Type A1. Roul 7. Value in red.
 (½d dark brown) *
 1 ¼d dark brown 5.00
 1 ½d dark brown 10.00
 (4d dark brown) *
 8d dark brown 10.00

A011 1924. Type A1. Roul 7. Value in manuscript in black.
 () dark brown 10.00
 1 ¼d dark brown 10.00
 a. value in blue 10.00
 1 ½d dark brown 10.00

A016 1928-29. Type A1. Roul 7. Re-valued in manuscript in black.
 3d on 8d dark brown 10.00
 6d on ½d dark brown 10.00
 6d (G.) on 1 ¼d dark brown 10.00
 6d on 4d dark brown 10.00
 8d on 1 ¼d dark brown 10.00



A2

A021 c1925. Type A2. Perf 11. Value in manuscript in black.
 4d dark brown 15.00
 8d dark brown 15.00

II. Issues for France



F1

F010 1932. Type F1. Perf 11.
 () orange, black 15.00

F

FRANCHI

Italy
Music Publisher



1

- 010 1930s? Type 1. Perf. 11¹/₂.
 () maroon 15.00
 () carmine 15.00

FRANCIS, DAY & HUNTER

Great Britain
Music Publisher

Founded in 1877 by William and James Francis and David Day (as W & J Francis and Day, then Francis Brothers & Day); Day had experience in music publishing and the Francis brothers needed a publisher for their songs. Harry Hunter joined in 1880, and the present name was coined. Starting out in Oxford St, they moved to Charing Cross Rd in 1897, becoming the first of the popular music publishers in what became London's 'Tin Pan Alley'. About 1900 David Day formed the Musical Copyright Association and was at the forefront of the battle against the sheet music piracy rampant at the time.

Offices were opened in New York (1905), Paris (1920) and Berlin (1928). After World War I Francis, Day & Hunter became one of the most important publishers of educational, classical and popular music in Great Britain, a fact attested to by the abundance of their stamps. In 1953, the firm bought out the catalogue of **B. Feldman & Co**, and in 1972 became a subsidiary of EMI Music Publishing Ltd, but exist as a separate entity to the present day.

I. Issues for Great Britain



1

Designs of Types 1 & 2 have 7 latitude lines and show the West Indies. They differ from each other in the layout of the corner 'spray' ornaments. Types 3 & 4 (see below) have 9 latitude lines, omit the West Indies and in addition have 'LTD' after the company's name.

Where two colours are given, the first is the map colour.

- 010 1912-15. Type 1. Soft wove paper. 'FDH' signature in various orientations, taken from 'DAY' at top.
- A.** Perf 12 (1912-13)
 () lilac, violet (*sig. vert. up*) 5.00
 () lilac, violet (*sig. vert. down*) 5.00
 () lilac, red (*sig. diag.*) 2.50
- B.** Perf 11 (1912-15)
 () green, violet (*sig. diag.*) 10.00
 () lilac, red (*sig. diag.*) 1.50
 () lilac, rose (*sig. horiz.*) 5.00
 a. sig. inverted 2.50
 5/8d orange, black (*sig. inverted*) 15.00
 1 2/3d orange, blue (*sig. inverted*) 15.00
 8d green, mauve (*sig. diag.*) 15.00
 'A' lilac, violet (*sig. inverted*) 10.00
 'B' yellow-brown, violet (*sig. vert. up*)
 10.00
 'C' plum, red (*sig. inverted*) 10.00
 'F' purple, violet (*sig. inverted*) 10.00



2a



2b

In types 2a and 2b, the value and signature are almost always printed so as to have the map and text inverted, i.e. 'DAY' at the base. Given the predominance, they are treated as the norm, while those with everything the 'right' way up are noted as inverted signature.

020 1914-15. Type 2a. large signature, small letters of value. Watermark **W1**.

A. Perf 14x15

'A' lilac, red.....	1.00
'C' grey-blue, vermilion (<i>inv. sig.</i>)	5.00
'D' yellow-brown, red.....	10.00
'E' violet, red	10.00
'F' black, red.....	10.00

B. Perf 15x14

'B' orange-red, magenta	5.00
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030 1915-27. Type 2a. large signature, small figures of value. Watermark **W1**. Font **F1** unless noted.

A. Perf 14x15 (1915-22)

1/2d lilac, red	1.00
a. No Wmk.....	2.50
5/8d yellow-brown, vermilion	5.00
1 1/8d pale orange, purple.....	2.50
3 3/4d green, blue.....	10.00

B. Perf 15x14 (1915-27)

1/4d red, black (F3)	10.00
5/8d yellow-brown, vermilion	1.00
3/4d orange-red, magenta.....	1.00
a. orange-red, purple	1.50
5/6d pink, brown	10.00
7/8d orange-yellow, blue.....	10.00
1d azure, dark blue	1.50
1 1/8d pale orange, purple.....	5.00
1 1/6d red, blue.....	10.00
1 1/4d green, red	2.50
1 1/3d black, red.....	5.00
1 3/8d rose, dark blue (F3)	10.00
1 1/2d orange, green	1.50
1 2/3d orange, blue (<i>small font</i>).....	10.00
1 3/4d plum, dark blue.....	2.50
1 7/8d brown, violet-blue	2.50
2d green, blue (F3)	5.00
2 1/8d blue, black/rose (F3, no wmk)	10.00
2 1/4d pink, dark green.....	2.50
2 1/3d purple, blue.....	10.00
2 1/2d grey-blue, rosine.....	5.00
2 3/4d blue, black	5.00
3d apple-green, brown	10.00
3 1/2d pink, green.....	5.00
3 3/4d green, blue.....	5.00
4d green, blue	10.00
a. green, grey-blue	10.00
4 1/4d brown, black	5.00
4 1/2d vermilion, bright green	10.00
4 3/4d pink, black	10.00
5d azure, bright green.....	10.00
5 1/4d apple-green, rosine.....	10.00
5 1/2d dark brown, green	10.00
8d pink, brown.....	10.00



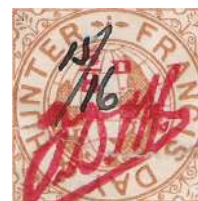
031 1915-20. Type 2a. Perf 15x14, wmk **W1**. Large signature, values in manuscript in black.

1 1/8d lilac, yellow-brown	10.00
1 1/4d lilac, yellow-brown	10.00
2 1/3d lilac, yellow-brown	10.00
9d lilac, yellow-brown.....	10.00



035 1915-25. Set 030 surcharged in type in black.

5/8d on 1/2d lilac, red (<i>perf 14x15</i>).....	2.50
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036 1915-25. Set 030 surcharged in manuscript in black.

1 1/4d on 5/8d yellow-brown,vermilion (<i>perf 15x14</i>)	2.50
15/16d on 5/8d yellow-brown,vermilion (<i>perf 15x14</i>)	2.50
2 1/2d on 5/8d yellow-brown,vermilion (<i>perf 15x14</i>)	2.50

F



³/₄d a.
dropped dot below 'D'



1 ¹/₂d b.
missing fraction bar

040 1917-29. Type 2b. Perf 15x14, Font F2. Small signature, large figures of value.

A. Wmk W1

- ¹/₂d lilac, red 2.50
- ³/₄d vermilion, violet 1.50
 - a. dropped dot below 'D' 10.00
- 1d azure, blue 1.00
 - a. missing 'D' 15.00
- 1 ¹/₈d pale orange, purple 1.50
- 1 ¹/₄d green, red 1.00
- 1 ¹/₂d orange, green 2.50
 - a. yellow-orange, green 5.00
 - b. missing fraction bar 10.00
- 1 ¹/₃d black, red 10.00
- 1 ³/₈d rose, dark blue 1.50
- 1 ³/₄d plum, dark blue 5.00
- 1 ⁵/₆d green, black 10.00
- 2d green, blue 10.00
- 2 ²/₃d orange, blue 5.00
- 3d apple-green, brown 5.00
- 3 ³/₄d dark green, red 10.00

B. No Wmk

- ¹/₈d grey-blue, green/pink 10.00
- ¹/₂d lilac, red 1.50
- ³/₄d vermilion, violet 1.50
- ¹¹/₁₂d green, black/pink 10.00
- 1d azure, blue 1.50
- 2d green, blue 2.50
- 2 ⁵/₈d grey-blue, red/pink 10.00

046 ? Type 2b. Set 040 revalued in manuscript in black

- 1 ¹/₄d (¹/₄) with 1d azure, blue (no Wmk) 2.50



2c

051 1917-26. Type 2c. Perf 15x14, watermark W1. No signature, value in manuscript in black.

- () green 2.50
- ⁹/₁₆d green 5.00
- ¹¹/₁₆d green 5.00
- 1 ³/₄d green 5.00
- 2 ¹/₃d green 5.00



052 1926. Type 2c. Perf 15x14, watermark W1. No signature, value handstamped in violet.

- ⁹/₁₆d green 5.00



3



¹/₂d a.
inverted value

060 1921-29. Type 3. Perf 15x14, font F2. No signature, value and text in second colour.

- () green, blue 2.50
- ¹/₈d red, black 10.00
- ¹/₂d lilac, scarlet 2.50
 - a. inv. value 10.00
 - b. lilac, vermilion 5.00
- ³/₄d red, lilac 5.00
 - a. red, purple 5.00
- 1d azure, blue 1.50
- 1 ¹/₈d orange, maroon 5.00
 - a. orange, lilac (no dot below 'D') ... 5.00
- 2 ¹/₄d dull orange, blue (perf. 13³/₄ x 14¹/₄) 10.00

Note: The ¹/₂d exists with both serif and sans-serif 'D'.

061 ? Type 3. No signature. Perf 15x14, no wmk. Value in manuscript in black.

- ²/₃d green, blue 5.00

062 1933. Type 3. Perf 15x14. Value hand-stamped in violet.
³/₄d green, blue.....5.00



063 1950. Type 3. Perf 15x14. No signature. Value typewritten in black.
¹/₂d green, blue.....5.00
 1 ¹/₂d green, blue.....5.00



4

070 1928-30. Type 4. Perf 13³/₄x14¹/₄. Font F2. No spandrels. Value and text in second colour. No dot below 'D'
³/₄d red, lilac2.50
 1d grey-green, blue10.00
 1 ¹/₈d orange, purple10.00

II. General issues for Europe



E010 c1930. Type 4. Perf 13³/₄x14¹/₄. No spandrels. Value and text in second colour. Overprinted with country name in black.
 () rose, blue **SUISSE**.....10.00
 () orange, blue **SUISSE**.....10.00



E1



E2

Type **E2** has finer background lines than **E1**.

E020 c1930. Type **E1**. Perf 14. Overprinted with country name in black.
 () scarlet **BELGIUM**.....10.00
 () scarlet **HOLLAND**.....10.00
 () orange **HOLLAND**10.00
 () orange **SUISSE**10.00



E022 c1930. Type **E1**. Perf 14. Country name hand-stamped in violet.
 () scarlet **BELGIQUE**.....5.00
 () scarlet **ITALIE**10.00

E030 c1930. Type **E2**. Overprinted with country name in black. Perf 15x14.
 () blue **BELGIUM**.....10.00
 () blue **HOLLAND**.....10.00
 () blue **SUISSE**.....10.00
 () bright red **FRANCE**.....5.00
 () bright red **SUISSE**10.00



E032 c1930. Type **E2**. Perf 15x14. Country name hand-stamped in violet.
 () rose-red **BELG**.....5.00
 () rose-red **FRANCE**5.00
 () rose-red **SUISSE**.....5.00



E3

Type **E1** reduced

E040 c1930 Type **E3**. Perf 14.
 () red10.00

F



E4

III. Issues for Germany



G1

E050 1930-35. Type **E4**. Perf 14.
 () red, blue 2.50

G010 1930-35. Type **E3**. Perf 11¹/₂.
 () red 10.00
 () yellow-green 10.00
 () orange-brown 5.00

T/S M (on red)
 Telefunken (on orange-brown)



Figure 21. Associated Copyrights type **2 030** 1/2d, and Francis, Day & Hunter type **2b 040** 1/2d on 1926 Homochord D950