

Scarcity rating for *Stamps on Music*.

For those interested in understanding the original scarcity ratings for stamps within the catalogue, the rationale used is laid out below.

Seven bands of scarcity were used, and the number of copies of each stamp seen in all stamp & collections viewed, plus those still on records in record collections, and on offer via various Internet portals were counted.

Issuing entities as a whole, and individual sets in particular were subjectively assessed for their Desirability (issuer fame, attractiveness, age, thematic appeal) and placed into one of three bands – basically **A**. Desirable, **B**. Average or **C**. Generally Dull.

Most issuers fall into band **B**. Those in other bands are listed below, with the occasional one having just some particular types in a column. If the issuer is not in the list, they can be assumed to be a **B**.

	1	2-3	4-5	6-10	11-20	21-50	51+
A	25.00	15.00	10.00	5.00	2.50	1.50	1.00
B	15.00	10.00	5.00	2.50	1.50	1.00	0.50
C	10.00	5.00	2.50	1.50	1.00	0.50	0.50

Therefore, an individual stamp's valuation and issuer desirability rating can be used to arrive back at the original Scarcity rating, if so desired. For instance, Ascherberg **030** 1d orange is listed at 2.50. Ascherberg's are a **B**, so that means 6-10 copies are known, whereas only a very few copies of the 1 ¼d blue (10.00) are known. Similarly, Chappell & Co (Australia) is a **C**, so the 5.00 valuation of the **A040** ¾d blue/green means 2-3 copies exist. You will note that at this stage there are a lot of stamps of which only 1-3 copies are known.

There is no doubt that, at this early stage, more copies of both scarce and commoner stamps will be found. The prices given in the catalogue will also become obsolete. However, I would not expect there to be significant changes in the **relative scarcity** between issuers, or between the sets from an individual issuer or within any particular set.

A	C
American Associated Pub.	Aberbach
APGA	Acuff-Rose
Boy Scouts	Angus & Robertson
Coliseum	Ars Nova
Condor	Ashe
Costellat	BIEM
Cranz	Boosey
De Angeli	Cambridge Music
EPI	Casa Scrittorilor
Jarvis	Chappells (Australia)
Manly Daily	Columbia (Australia)
Petrolini	Copyright Protection Soc.
Remick	Copyrights Ltd

<p>Soc. Gen. 1-8c Victor Talking Machine</p>	<p>Darnaskarbna Dash D. Davis 5a Ellipi Esposito Essex Genossenschaft Deutscher Grammavox IBA Jewel Leeds Lindstrom Listed for Copyright Lumsdaine Mecolico Mellin Molinier Morris Nicholson 3-5b Nordisk OMO OSA Palings Prestophone Reichsgesetz SDRM/SACEM Southern Music Stainer Sterling Huntley Trevor Universal Copyrights Universal Music Co. Hugo Wertheim Williams Zonophone</p> <p>AMCO Inspection Stamp OK Inspector Purchase Tax</p>
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