

References

References

References for Issuers

Publications referred to repeatedly in the references are shown below, with the codes under which they are referenced.

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- DEMI** *Dizionario degli editori musicali italiani*, Claudio Sartori. Olschki, Firenze, 1953.
- DPMP** *A Dictionary of Paris Music Publishers*, Cecil Hopkinson. Author, London, 1954.
- DR** *Dizionario Ricordi della musica e dei musicisti*, Claudio Sartori (Ed.), Milan, 1959.
- E78** *The English 78 Picture Book*, Don Taylor. Artemis Publishing, Hobart, 1997
- MGG** *Die Musik in Geschichte und Gegenwart*, 2nd ed., Ludwig Finscher (Ed.), Bärenreiter and Metzler, in progress.
- MP&P** *Music Printing & Publishing*, D.W. Krummel & Stanley Sadie (Eds.). Macmillan Press, 1990.
- MPBI** *Music Printing in the British Isles*, Humphries, C. & Smith, W. C., Oxford, 1970
- NG** *New Grove Dictionary of Music & Musicians*, Stanley Sadie (Ed.). Macmillan Press, 2001
- OCAM** *Oxford Companion to Australian Music*, Warren Bebbington. Oxford University Press, 1997.
- OCPM** *Oxford Companion to Popular Music*, Peter Gammond, Oxford University Press, USA, 1991.

Journals

- AMN** *Australian Musical News* (Melbourne, 1911-63, Allan & Co)
- APN** *Australian Phonograph News* (Sydney, 1929-31, L. Noskowski)
- ARMR** *Australian Record & Musical Review* (Sydney, 1989-date, Mike Sutcliffe)
- MO** *Musical Opinion* (1877-date)
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Web sites

Where a web site is referenced in the following pages (shown underscored), all were verified as still be active as at October 2006. Web sites are shown underlined, with title text where the content is not obvious from the URL.

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